



OLIVIA MATHIS

She/Her

Non-Union

NYC Based/Wisconsin Local Hire

715.370.3994

liv@oliviamathis.com

www.oliviamathis.com

Voice: Mezzo Soprano

Height: 5'2"



NYC INDUSTRY WORKSHOPS/LABS

(Pre-Production) *Beautiful: The Carole King Musical*: Papermill Playhouse, Dir. Casey Hushion, Chor. Jen Werner

Senior Class: Ensemble; Dir. Amy Anders Corcoran, Chor. Karla Puno Garcia

Man In a Raggedy Bathrobe: Therapist; Dir. Nick Corley, MD Cole Abod,
Book/Music/Lyrics Robert Whaley and Tony Grimaldi

FILM/TELEVISION

Betrayal (2023 Hulu Docuseries): Lead; Glass Entertainment Group; EP Jon Hirsch

THEATRE

The Spirit of Christmas: Noel; Yuri K Productions

Seussical: Horton; Dir. Victoria Rae Sook

Newsies: Katherine; Central Wisconsin Children's Theatre

Addams Family: Wednesday; Wausau West Drama

Big Fish: Sandra; Wausau West Drama

Big River: Joanna; Central Wisconsin Educational Theatre Alliance

CONCERTS/LIVE EVENTS

Bound for Broadway Cabaret: Triad Theater, Dir. Andy Crosten, MD Mason Griffin

DCINY Total Vocal Performance: Isaac Stern Auditorium, Carnegie Hall, Dir. Deke Sharon

RWS Entertainment: The Conjuring, Cindy Perron, Dir. Damien Gray

TRAINING/EDUCATION

INSTITUTE FOR AMERICAN MUSICAL THEATRE

Acting: Michael Minarik, Dee Roscioli, Colin Hanlon, Jimmy Ray Bennett

Voice: Tonna Miller Vallés, Bradley Dean, Justin Ramos

Dance: Lindsay Lancaster, Deanna Doyle, Ted Keener, Michaeljon Slinger, Nicholas Cunningham, Derek Roland

Directing: Ryan Emmons

Masterclasses: Merri Sugarman, Scott Wojcik, Rachel Hoffman, Matt DiCarlo, Gayle Seay, Alison Franck, Geoff Josselson

PRIVATE VOCAL LESSONS

Emily Fink, Emily Kristen Morris Vocal Studio

William F. Day, Professor Emeritus, University of Wisconsin

NEW YORK CONSERVATORY FOR DRAMATIC ARTS SUMMER INTENSIVE

SPECIAL SKILLS

Dialect trained, piano, ukulele, reads sheet music, able to harmonize by ear, knowledge of music theory, sight singing, ear training, flexible, German-speaking, valid driver's license and U.S. passport.