



# OLIVIA MATHIS

She/Her

Non-Union

Voice: Mezzo Soprano | Height: 5'2 | NYC/WI Local Hire

[www.oliviamathis.com](http://www.oliviamathis.com)

[liv@oliviamathis.com](mailto:liv@oliviamathis.com) | 715.370.3994

## THEATRE

|                         |                              |                                                            |
|-------------------------|------------------------------|------------------------------------------------------------|
| Radium Girls            | Ensemble, U/S Grace, Kathryn | Box of Moonlight, Timeless Theatre Co, Dir. Zoë Parrish    |
| Steps                   | Margot                       | The Flea Theater, Rogue Theater Festival, Dir. Zoë Parrish |
| The Spirit of Christmas | Noel                         | Yuri K Productions, Dir. Neil Goldberg                     |
| Grand American Opry     | Lead Vocalist                | Grand Majestic Theater, EP Jackie Miranda                  |
| The King Comes Home     | Lead Vocalist                | Grand Majestic Theater, EP Jackie Miranda                  |

## NYC INDUSTRY WORKSHOPS/LABS

|                                                     |                        |                                                                                                             |
|-----------------------------------------------------|------------------------|-------------------------------------------------------------------------------------------------------------|
| Beautiful: The Carole King Musical (Pre-Production) | Ensemble               | Papermill Playhouse, Dir. Casey Hushion, Chor. Jen Werner                                                   |
| Bugs, Barrels, Drowning: 24 Hour Reading            | Olivia                 | Ephemeral Players, Dir. Miriam Muriithi<br>Playwright: Michael Ronca                                        |
| A Day in Funland                                    | Woman 1                | Dir. Tommy Malek, MD Rachel Sandler<br>Book/Music: Drew Sharpe                                              |
| Starseeds                                           | The Archer/Strongwoman | Caveat, The Sultan Room, Dir. Hannah B. Roohi<br>Book/Music: Hannah B. Roohi                                |
| Man In a Raggedy Bathrobe                           | Therapist/Judge        | Dir. Nick Corley, MD Cole Abod<br>Book/Music: Robert Whaley and Tony Grimaldi                               |
| Senior Class                                        | Ensemble               | Dir. Amy Anders Corcoran, Chor. Karla Puno Garcia<br>Book/Music: Melvin Tunstall III and Greg Dean Borowsky |

## FILM/TELEVISION

|          |            |                                                |
|----------|------------|------------------------------------------------|
| Betrayal | Guest Star | Hulu, Glass Entertainment Group, EP Jon Hirsch |
|----------|------------|------------------------------------------------|

## CONCERTS/LIVE EVENTS

|                               |              |                                     |
|-------------------------------|--------------|-------------------------------------|
| DCINY Total Vocal Performance | Ensemble     | Carnegie Hall, Dir. Deke Sharon     |
| The Conjuring                 | Cindy Perron | RWS Entertainment, Dir. Damien Gray |

## TRAINING/EDUCATION

Institute For American Musical Theatre

Acting: Michael Minarik, Dee Roscioli, Colin Hanlon, Jimmy Ray Bennett

Voice: Tonna Miller Vallés, Bradley Dean, Justin Ramos, Emily Fink (Emily Kristen Morris Vocal Studio), William Day, Professor Emeritus (University of Wisconsin)

Dance: Lindsay Lancaster, Deanna Doyle, Ted Keener, Michaeljon Slinger, Nicholas Cunningham, Derek Roland, Lizz Picini, Cameron Adams, Amanda LaMotte

Directing: Ryan Emmons

Masterclasses: Merri Sugarman, Scott Wojcik, Rachel Hoffman, Matt DiCarlo, Gayle Seay, Alison Franck, Geoff Josselson

## SPECIAL SKILLS

Dialect trained, piano, tambourine, harmonizing, riffing, reads sheet music, music theory, sight-singing, ear training, flexible, German, valid driver's license and U.S. passport.